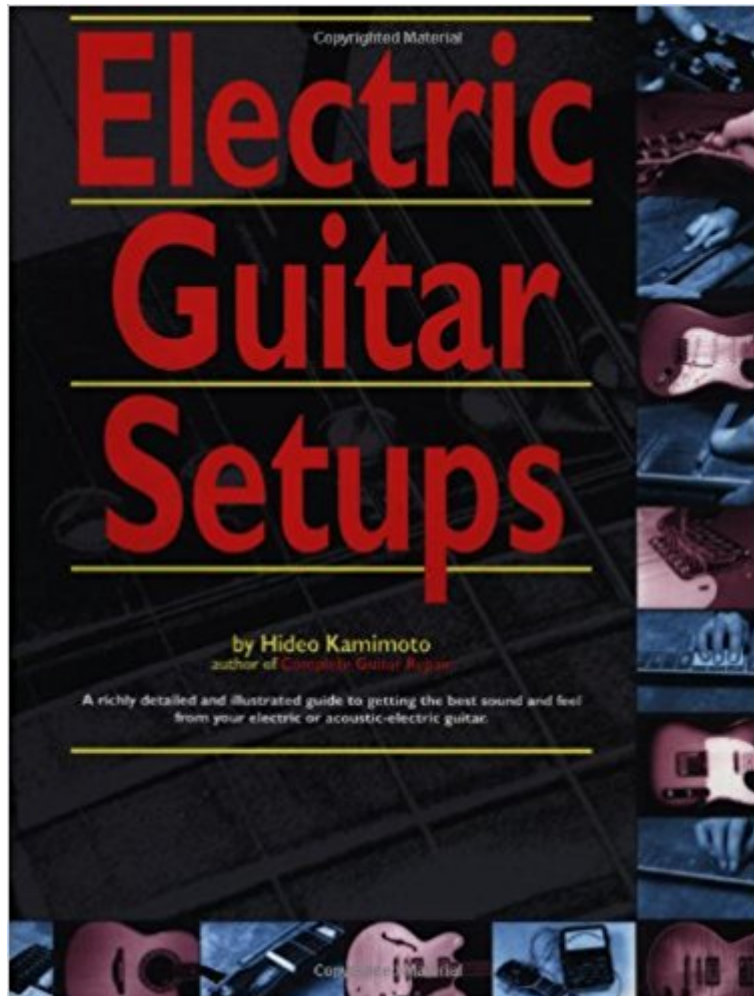




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Electric Guitar Setups (Guitar Reference)



Synopsis

The ins and outs of today's elaborate guitar hardware are examined in this book, with complete instructions on adjusting and tweaking your electric guitar setup. It serves as a guide to getting the best sound and feel from the electric or acoustic-electric guitar. Over 120 charts and illustrations will help you in achieving that perfect sound.

Book Information

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Customer Reviews

All guitars need to be set up, from the basic one they receive at the factory to the periodic work required to maintain them in good playing condition as they experience normal wear and tear. The book contains special chapters devoted to the specific problems posed by electric basses and locking tremolo systems, as well as a section illustrating guitar hardware in its great variety and the tools you will need to work on it. From the classic designs to the latest innovations, this book will help you get the most from them all, no matter what your playing style.

Electric Guitar Setups by Hideo Kamimoto covers electric guitar, acoustic guitar, archtop style guitar, and other guitar setups. This is a setup book and not to be mistaken for a builder's guide. For a novice guitarist or forgetful repair person, this book provides a visual reference for many individual makes of guitars that need a good setup to provide the proper orientation of the parts of the guitar

and alignment of it's componants. Mr. Kamimoto makes a guitar setup and fine tuning a much easier task than it would be without his help.

It's a nice book to have at my work table to keep my memory fresh for all those little adjustments I always put on my guitars. This book covers the needs of many guitar manufacturers and types of guitars for each manufacturer. A good book to have for setting relief, string height, pickup height, etc.

The book is not without errors that even a novice can find.

Basically despite all its pages the book can be summarized as follows: adjust the trus rod first, then the nut and then the bridge. It gives little more insight into the process. When the author does attempt to give more background, such as discussing string clearence etc, it is very poorly explained. Also most of the photographs are just of guitars and guitar hardware and don't really help explain anything.

This book although now a few years old is still the best book I have read about learning how to do proper professional guitar setups. I run a guitar repair shop and give a half day course on guitar setups. This book is pretty much the basis of that course, along with my experience as a repairman too of course. It covers in detail setups and gives you charts and measurements you can use to get a guitar setup just right. The author is short on bragging about the famous people's guitars he has worked on (like other books on this topic...) and long on good info. Also covers specific issues on bass guitar setups and acoustics, fret milling, and has a great section on all the different kinds of bridges out there in world on guitars. The only drawback to me is that the pictures are all in black/white as opposed to color. Still doesnt detract from the info in this book. So to summarize, this book may not look as flashy as some newer releases on the topic of guitar setups but it still the most complete.

This book not only covers electric guitar setups but also setups for acoustics, archtops, semi-acoustics and electric acoustics. This book is written for the guitar player who wants to avoid costly and time consuming trips the guitar shop buy teaching the player how to setup a guitar at home. This is not a book on the physics of sound, nor is a book which teaches you how to build a guitar. This book deals purely with guitar setups. Hideo Kamimoto writes in clear and simple

language. The author does not oversimplify nor does he go into unnecessary detail about what needs to be taught. If you already know how to setup a guitar you do not need this book, however if you have never setup a guitar before this book will teach you how to do it step by step. As a guitarist myself, I was shocked by how easy it is to setup a guitar with Kamimoto's method.

I highly recommend this book for the essential guitar library. I bought this book several years ago & have basically dog-eared my copy. Although basic in approach it does contain brief information on topics that are also - unfortunately not covered to any extent in similar theme books. The best parts are the pictures of various bridges & the subjective comments the author makes on several models. This book is not at all like the author's other book - that covers acoustic guitar structure.

Good

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